Anthony Bailey

The St Osyth Carol Book

For all my friends at St Peter and St Paul's Church,
St Osyth, and my family.
6 new settings of traditional texts

These pieces were written over the past 6 years. Away in a Manger was written for our son Thomas's first Christmas, and when our baby daughter Martha came along I wrote Lullay My Child. It has now become a little custom that I write a new item each Christmas for the choir of St Osyth Church.

Performance note.
I have arranged these for SA Men. This is flexible and most of the Carols have parts where the men are optional. Silent Night starts with men only but this could easily be replaced by the sopranos. Use the best combination for your choir.

I have also made many arrangements of these items. I have made parts for any combination of instruments from string quartet to Small orchestra, and even Single Reed Choir.

Please contact me on antbailey@hotmail.com or visit www.anthonyjohnbailey.com for more information or to request a set of parts.

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Away in a Manger

for St Peter and St Paul’s Church, St Osyth
and for my Beautiful Son, Thomas

Anthony Bailey © 2011

Soprano/Men

Altos to sing melody in the first verse too, where desired.

Alto

Piano/Organ

S.

crib for a bed, the little lord Jesus laid down his sweet head, the

S.

stars in the bright sky looked down where he lay, the little lord Jesus asleep on the
Hay the cattle are lowing the baby a-wakes but

Little lord Jesus no crying he makes, I love thee lord Jesus look

Wakes but little lord Jesus no crying he makes, I love thee lord

Down from the sky and stay by my side until morning is nigh

Jesus look down from the sky and stay by my side until morning is nigh
be near me lord stay close by me for ev er
(Men can join here if required)
be near me lord je sus I ask thee to stay close by me for ev er and love me I
love me I pray, thy ten der
pray, bless all the dear child ren in thy ten der care, and
pray bless all the child ren in thy ten der care, and
Rit al fine...

care, take us to live with thee there

S. Solo

S.

take us to heaven to live with thee there

A.

take us to heaven to live with thee there

Rit al fine...
In the Bleak Midwinter

Solo or tutti

Andante $= 82$

Soprano

Piano/Organ

Soprano

Solo or tutti

Andante $= 82$

In the bleak midwinter, frosty wind made moan, earth stood hard as stone;

In the bleak midwinter, snow had fallen on snow, snow on snow, in the bleak midwinter

Long ago our God, heaven cannot hold him, nor earth sustain

Long ago our God, heaven cannot hold him, nor earth sustain

Anthony Bailey 2012
In the bleak midwinter, a stable place was ficed for the Lord God almighty. Jesus Christ, angels and archangels may have gathered there, cherubim and seraphim thronged the air; but his mother on ly.

Heaven and earth shall flee away when he comes to reign, In the bleak midwinter, a stable place was ficed for the Lord God almighty. Jesus Christ, angels and archangels may have gathered there, cherubim and seraphim thronged the air; but his mother on ly.
in her maid-en bliss, worshipped the be-loved with a kiss.

What can I give him, poor as I am? If I were a shep-herd, I would bring a lamb.

If I were a wise man, I would do my part; yet what can I give him?
rit. al fine

give him:

give my heart.

give my heart.

give my heart.

give my heart.

S. Solo

S.

A.

rit. al fine

Pno.
Lullay my Child

for my beautiful baby girl Martha Willow on her first Christmas

Slow and flowing \( \frac{1}{2} = 82 \)

Soprano

Piano

Lullay my Child

Anthony Bailey 2013
thing for whom we sing, by by lul-ly lul lay
thing for whom we sing, by, by, lul-ly lul - lay
thing for whom we sing, by, by, lul-ly lul - lay

a little faster, moving forward

He-rod the king in his rag-ing charged he hath this day his men of might in his own sight

Her-od the king in his rag-ing charged this day, his men of might in his own sight,
Men

Pno.

Say, for thy parting nor say nor sing, by, by, lul ly lul lay.

A.

Say, for thy parting nor say nor sing, by, by, lul ly lul lay.

Men

Say, for thy parting nor say nor sing, by, by, lul ly lul lay.

Pno.

Say, for thy parting nor say nor sing, by, by, lul ly lul lay.

Slower
O Little Town of Bethlehem

For the Choir of St Peter and St Paul’s Church, St Osyth

Anthony Bailey 2015
Christ is born of Mary and gath-ered all a-bove, while mort-al sleep, the ang-els keep their watch of wond-ering.

Love. O morn-ing stars, to-geth-er pro-claim the hol-y birth and prai-ses sing to

God the king and peace to men on earth
how sil-ent-ly how sil-ent-ly the
so God im-parts to hum-an hearts the bless-ings of his heaven. No ear may hear his wond-erous gift is given so God im-parts to hum-an hearts the bless-ings of his heaven. No ear may hear his wond-erous gift is given so God im-parts to hum-an hearts the bless-ings of his heaven. No ear may hear his coming but in this world of sin where meek souls will rec-eive him still the dear Christ ent-ers coming but in this world of sin where meek souls will rec-eive him still the dear Christ ent-ers coming but in this world of sin where meek souls will rec-eive him still the dear Christ ent-ers

O hol-ly child of Beth-le-hem, des-cend to us we pray, cast out our sin and in O hol-ly child of Beth-le-hem, des-cend to us we pray, cast out our sin and in
Men

A.

S.

Pno

en-ter in be born in us to-day. We hear the Christ-mas angels the great glad tid-ings tell O

come to us abide with us, our lord Em-man-u-

come to us abide with us, our lord Em-man-u-

come to us abide with us, our lord Em-man-u-

rit.

el

el

el

rit.
Silent Night

*For Martha and Thomas and all at St Oysth Parish Church*

A.Bailey 2014

Andante \( \text{\scriptsize J = 72} \)

Solo or tutti

\( \text{\scriptsize P} \)

Men

Andante \( \text{\scriptsize J = 72} \)

Sil-ent night, hol-y night All is calm, all is bright round the

Pno.

\( \text{\scriptsize mp} \)

Pno.

Solo

\( \text{\scriptsize sim.} \)

Men

virg - in, moth - er and child, ho - ly in - fant so ten - der and mild, sleep in heav-en-ly peace

Pno.

All

Men

sleep in heav-en-ly peace

Pno.
hol-y night Son of God, love's pure light, Radiant beams from thy hol-y face, with the
dawn of re-deem-ing grace, je-sus lord at thy birth, je-sus lord at thy birth
mp sil-ent night, hol-y night shep herds quake, at the sight
sil-ent night, hol-y night shep herds quake, at the sight
Glorious stream from heaven above,
Heavenly hosts sing Alleluia
The Holly and the Ivy

For St Osyth Parish Church Choir

Traditional English Carol

Anthony Bailey 2016

Flowing $j = 120$

S.

Pno.

Flowing $j = 120$

S.

Pno.

6

S.

Pno.

11

S.

A.

Men

Pno.

The Holl-ly and the I-ivy, when they both are full-

grown, of all the trees that are in the wood, the

Hol-ly bears the crown, the ris-sing of the sun, and the

the ris-sing of the sun, and the

the ris-sing of the sun, and the
Running of the deer, the playing of the merry organ, sweet singing in the choir.

Singing of the deer, the playing of the merry organ, sweet singing in the choir.

Blossom as white as the lily flower, and Mary bore sweet ly - flower.
Jesus Christ, to be our dear saviour, the rising of the
sun, and the running of the deer, the playing of the merry organ, sweet
singing in the choir.

sweet
mer-ry organ, sweet sing-ing in the choir.

mer-ry organ, sweet sing-ing in the choir.

mer-ry organ, sweet sing-ing in the choir.

the hol-ly bears a bark__ bit-ter as__ the gall

the hol-ly bears a bark__ bit-ter as__ the gall

and Mar-ry bore sweet Jes-us Christ for to re-deem us

and Mar-ry bore sweet Jes-us Christ for to re-deem us

Sim.
A tiny bit slower

S.  

A tiny bit slower
grown, of all the trees that are

in the wood, the Holly bears the crown.