

Anthony Bailey

The St Osyth Carol Book

*For all my friends at St Peter and St Paul's Church,
St Osyth, and my family.*

6 new settings of traditional texts

These pieces were written over the past 6 years. Away in a Manger was written for our son Thomas's first Christmas, and when our baby daughter Martha came along I wrote Lullay My Child. It has now become a little custom that I write a new item each Christmas for the choir of St Osyth Church.

Performance note.

I have arranged these for SA Men. This is flexible and most of the Carols have parts where the men are optional. Silent Night starts with men only but this could easily be replaced by the sopranos. Use the best combination for your choir.

I have also made many arrangements of these items. I have made parts for any combination of instruments from string quartet to Small orchestra, and even Single Reed Choir.

Please contact me on antbailey@hotmail.com or visit www.anthonyjohnbailey.com for more information or to request a set of parts.

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Away in a Manger

for St Peter and St Paul's Church, St Osyth
and for my Beautiful Son, Thomas

Anthony Bailey © 2011

Flowing ♩ = 104

mp (sopranos only)

Soprano/Men

Alto

Piano/Organ

Alto to sing melody in the first verse too, where desired.

A - way in a man - ger no

Flowing ♩ = 104

p

Ped. Ped. Ped. Ped. Ped. Ped.

7

S.

crib for a bed, the lit - tle lord Je - sus laid down his sweet head, the

Pno.

13

S.

stars in the bright sky looked down where he lay, the li - ttle lord Je - sus a - sleep on the

Pno.

20 *mp*

S. hay the cat - tle are low - ing the ba - by a - wakes but

A. *p* the cat - tle are low - ing the ba - by a -

Pno.

27

S. lit - tle lord Je - sus no cry - ing he makes, I love thee lord Je - sus look

A. wakes but lit - tle lord Je - sus no cry - ing he makes, I love thee lord

Pno.

33

S. down - from the sky and stay by my side - un - til mor - ning is nigh

A. Je - sus look down - from the sky and stay by my side - un - til mor - ning is nigh

Pno.

40

S. Solo *mp* *mf*
be near me lord stay close by me for ev__er

(Men can join here if required)

S. *mp*
be near me lord je - sus I ask thee to stay close by me for ev__er and love me I

A. *p* *mf*
be near me lord je - sus stay close by me for ev__er love me I

Pno. *mp* *mf*
sim.

48

S. Solo
love me I pray, thy ten - der

S.
pray, bless all the dear child__ren in thy__ ten - der care, and

A.
pray__ bless all the child - ren in thy ten - der ca__re, and

Pno.

Rit al fine...

53

S. Solo *ppp*
care, take us to live with thee there

S. *ppp*
take us to hea ven to live with thee there

A. *ppp*
take us to hea - ven to live with thee there

Rit al fine...

Pno. *p*

ped. *ped.*

In the Bleak Midwinter

Text, Christina Rossetti

For the Choir of St Peter and St Paul's Church, St Osyth

Anthony Bailey 2012

1 **Andante** ♩ = 82 *mp* Solo or tutti

Soprano

In the bleak mid - win ter, fros - ty wind made moan, earth stood hard as

Piano/
Organ

10

S.

i - ron, wat - er like a stone; snow had fal - len snow on snow, snow on — snow, in the bleak mid wi — ter —

Pno.

19

S.

long a - go our God, heav en can - not hold him, nor earth sus -

A.

our God, heav - en can - not hold him nor earth — sus -

Pno.

27

S. Solo

S.

A.

Pno.

In the bleak mid win_ ter, a stable_place suf-
 tain; heav en and earth shall flee a-way when he comes to reign, In the bleak mid win_ ter, a stable_place suf-
 tain; heav en and earth shall flee a-way when he comes to reign, In the bleak mid win_ ter, a stable_place suf-

35

S. Solo

S.

A.

Pno.

ficed the lord God al - might ty, — Je_ sus Christ Ang els and Arch
 ficed the lord God al - might ty, — Je_ sus Christ Ang els and Arch
 ficed the lord God al - might ty, — Je_ sus Christ Ang - els and

44

S. Solo

S.

A.

Pno.

ang_ els may have gath-ered there, cher-ub-im and ser-a phim thronged the air; but his mother on_ ly,
 ang_ els may have gath-ered there, cher-ub-im and ser-a phim thronged the air; but his mother on_ ly,
 Arch ang els may have gath-ered there, cher-ub im and ser - a phim thronged the air; but his moth-er on ly,

53

S. Solo
in her maid-en bliss, wor shipped the be - lov - ed with a kiss.

S.
in her maid-en bliss, wor shipped the be - lov - ed with a kiss.

A.
in her maid-en bliss, wor shipped the be - lov - ed with a kiss.

Pno.

62

S. Solo
What can I give him, poor as I am? - If I were a shep-herd, I would bring a lamb,

S.
What can I give him, poor as I am? If I were a shep-herd, I would bring a lamb,

A.
What can i give him, poor as I am? If I were a shep-herd, I would bring a lamb,

Pno.

71

S. Solo
If i were a wise_ man, I would do my part; yet what can I

S.
If i were a wise_ man, I would do my part; yet what can I give_ him:—

A.
If i were a wise_ man, I would do my part; yet what can I give him:

Pno.

77 **rit. al fine**

S. Solo
give him: give my heart.

S.
give my heart.

A.
give my heart.

Pno. **rit. al fine**

Lullay my Child

for my beautiful baby girl Martha Willow on her first Christmas

Anthony Bailey 2013

Slow and flowing ♩ = 82

Soprano *mp molto dolce* *p*
lul - ly — lul - lay my lit-tle tin - y child, by, by, lul - ly

Piano *p*
p

11

S. lul - lay lul - ly lul - lay, my lit-tle tin - y child, by, by, lul - ly lul - lay O

A. *p*
lul - ly lul - lay, my lit-tle tin - y child, by, by, lul - ly lul - lay O

Men *p*
lul - ly lul - lay, my tin - y child, by, by, lul - ly lul - lay O

Pno.

21

S. sis - ters too, how may we do — for to pre - serve this day, this poor young

A. sis - ters too, how may we do for this day, this poor young

Men sis - ters too, how may we do for this day this poor young

Pno.

29

S. thing for whom we sing, by by lul - ly lul lay

A. thing for whom we sing, by, by, lul - ly lul - - lay

Men thing for whom we sing, by, by, lul - ly lul - - lay

Pno.

a little faster, moving forward

36

S. *mf* He - rod the king in his rag - ing charged he hath this day his men of might in his own sight *cresc.*

A. *mf* He-rod the king in his rag - ing charged this day, his men of might in his own sight

Men *mf* Her-od the king in his rag - ing charged this day, his men of might in his own sight,

a little faster, moving forward

Pno. *mf* *cresc.*

47 *f* **Slower** *p molto dolce*

S. all young child-ren to slay. Then woe is me, poor child for thee, and ev-er mourn and

A. all young child-ren to slay. Then woe is me, poor child for thee, and ever mourn and

Men all young child-ren to slay. Then woe is me, poor child for thee, and e'er

Pno. *f* **Slower** *p molto dolce*

57

S. say, for thy part-ing nor say nor sing, by, by, lul - ly lul - lay

A. say, for thy part-ing nor say nor sing, by, by, lul - ly lul - lay

Men say, for thy part-ing nor say nor sing, by, by, lul - ly lul - lay

Pno.

O Little Town of Bethlehem

For the Choir of St Peter and St Paul's Church, St Osyth

Anthony Bailey 2015

1 **Moderate** ♩ = 108

Soprano *mp* O lit - tle town of Beth - le hem, how still we see the lie, a - bove the deep and

Alto *mp* O lit - tle town of Beth - le hem, how still we see the lie, a - bove the deep and

Men

PIANO *mp* *p*

9

S. dream less sleep, the si - lent stars go by. yet in thy dark - ness shin - eth the ev - er last - ing light, the

A. dream less sleep, the si - lent stars go by. yet in thy dark - ness shin - eth the ev - er last - ing light, the

Men yet in thy dark - ness shin - eth the ev - er last - ing light, the

Pno

16 *cresc.* *f*

S. hopes and fears of all the years are met in thee to - night For

A. hopes and fears of all the years are met in thee to - night For

Men hopes and fears of all the years are met in thee to - night

Pno *cresc.* *f* *p*

22

S. Christ is born of Ma-ry— and gath-ered all a - bove, while mort-als sleep, the ang-els keep their watch of wond-ering

A. Christ is born of Ma-ry— and gath-ered all a - bove, while mort-als sleep, the ang-els keep their watch of wond-ering

Pno

29

S. love. O morn-ing stars, to - gether— pro - claim the hol - y birth and prai - ses sing to

A. love. O morn-ing stars, to - geth - er pro elaim the hol - y birth and prai - ses sing to

Men O morn-ing stars, to - gether— pro - claim the hol - y birth and prai - ses sing to

Pno

35

S. *cresc.* God the king and peace to men on earth *f* Optional Sopranos double Alto line

A. *cresc.* God the king and peace to men on earth *f* *p* how sil-ent - ly how sil-ent - ly the

Men *cresc.* God the king and peace to men on earth *f* *p* how sil-ent - ly how sil-ent - ly the

Pno

42

S. so God im-parts to hum-an hearts the bless-ings of his heaven. No ear may hear his

A. wond-erous gift is given so God im-parts to hum-an hearts the bless-ings of his heaven. No ear may hear his

Men wond-erous gift is given so God im-parts to hum-an hearts the bless-ings of his heaven. No ear may hear his

Pno

49

S. coming but in this world of sin where meek souls will rec - eive him still the dear Christ ent - ers

A. com - ing but in this world of sin where meek souls will rec - eive him still the dear Christ ent - ers *f*

Men coming but in this world of sin where meek souls will rec - eive him still the dear Christ ent - ers *cresc.*

Pno

55

S. *f* in O hol - y child of Beth - le - hem, des - cend to us we pray, cast out our sin and

A. *f* in O hol - y child of Beth - le - hem, des - cend to us we pray, cast out our sin and

Men in

Pno

63

S. en-ter in be born in us to - day. We hear the Christ-mas angels — the great glad tid-ings tell O

A. en-ter in be born in us to - day. We hear the Christ-mas ang - els the great glad tid-ings tell O

Men We hear the Christ-mas angels — the great glad tid-ings tell O

Pno

70

S. come to us ab - ide with us, our lord Em - man - u - *cresc.*

A. come to us ab - ide with us, our lord Em - man - u - *cresc.*

Men come to us ab - ide with us, our lord Em - man - u - *cresc.*

Pno

73 *f* rit.

S. el

A. el

Men el

Pno *f* rit. Ped.

Silent Night

for Martha and Thomas
and all at St Osyth Parish Church

A.Bailey 2014

1 **Andante** ♩ = 72

Men *Solo or tutti p* All
Sil-ent night, hol-y night All is calm, all is bright round the

Pno. **Andante** ♩ = 72
mp
And. *sim.*

10 *Solo*
Men virg - in, moth - er and child, ho - ly in - fant so ten - der and mild, sleep in heav-en - ly peace

Pno.

20 *p*
S. sil-ent night,

Men All
sleep in heav-en - ly peace

Pno.

30

S. hol-y night Son of God, love's pure light, Rad - i - ant beams from thy hol - y face, with the

Pno.

38

S. dawn of re - deem - ing grace, je - sus - lord at thy birth — je - sus - lord at thy birth —

Pno.

48

S. *mp* sil - ent night, hol - y night shep herds quake, at the sight

A. *p* sil - ent night, hol - y night shep herds quake, at the sight

Men *mp* sil - ent night, hol - y night shep herds quake, at the sight

Pno. *mp*

57

S. *Glo— ries stream from hea - ven a - bove, Hea - ven - ly hosts sing All - e - lu - ia*

A. *Glo— ries stream from hea - ven a - bove, Hea - ven - ly hosts sing All - e - lu - ia*

Men *Glo— ries stream from hea - ven a - bove, Hea - ven - ly hosts sing All - e - lu - ia*

Pno.

65 **Rit.**

S. *Christ— the sav - ior is born Christ— the sav - iour is born*

A. *Christ— the sav - ior is born Christ— the sav - iour is born*

Men *Christ— the sav - ior is born Christ— the sav - iour is born*

Pno. **Rit.**

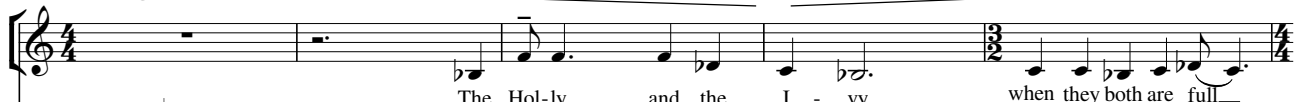
For St Osyth Parish Church Choir

The Holly and the Ivy


Traditional English Carol

Anthony Bailey 2016

1 **Flowing** ♩ = 120

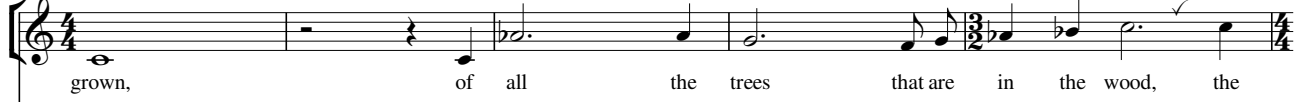
S. 

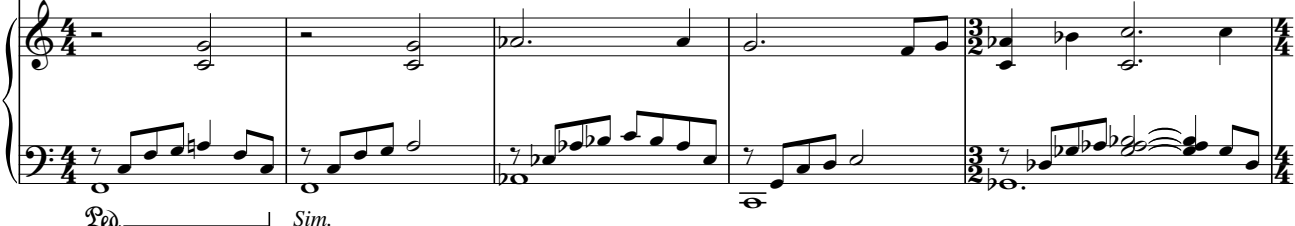
Flowing ♩ = 120

Pno. 

Ped. _____ Ped. _____ Ped. _____ Ped. _____

6

S. 

Pno. 

Ped. _____ Sim. _____

11

S. 

A. 

Men 

Pno. 

b♭̄ _____ b♭̄ _____ b♭̄ _____ b♭̄ _____

16

S. run-ning of the deer, the play-ing of the mer-ry org - an, sweet sing-ing in the

A. run-ning of the deer, the play-ing of the mer-ry org - an, sweet sing-ing in the

Men run-ning of the deer, the play-ing of the mer-ry org - an, sweet sing-ing in the

Pno.

21

S. *f* choir. the hol-ly bears a *p*

A. *f* choir.

Men *f* choir. *p* the hol-ly bears a

Pno.

26

S. blos - som as white as the li - ly flower, and Mar - y bore sweet

Men blos - som as white as the li - ly flower, and Mar - y bore sweet

Pno.

32

S. Jes - us Christ, to be our dear sav - iour the ris - sing of the

A. the ris - sing of the

Men Jes - us Christ, to be our dear sav - iour the ris - sing of the

Pno.

37

S. sun, and the run - ning of the deer, the play - ing of the mer - ry org - an, sweet

A. sun, and the run - ning of the deer, the play - ing of the mer - ry org - an, sweet

Men sun, and the run - ning of the deer, the play - ing of the mer - ry org - an, sweet

Pno.

42

S. sing - ing in the choir. *f* (b \ominus Opt.) *p* the hol - ly bears a

A. sing - ing in the choir. *f* *p* the hol - ly bears a

Men sing - ing in the choir.

Pno. *p*

Ped. Ped. Ped.

48

S. prick - le as sharp as an - y thorn and Mar - y

A. prick - le as sharp as an - y thorn and Mar -

Pno.

Ped. *Ped.* *Sim.*

53

S. bore sweet Je - sus Christ on Christ - mas day in the morn - the

A. y bore sweet Je - sus Christ on Christ - mas day in the morn - the

Men

Pno.

58

S. ris - sing of the sun, and the run - ning of the deer, the play - ing of the

A. ris - sing of the sun, and the run - ning of the deer, the play - ing of the

Men

Pno.

63 *f*

S. mer-ry org - an, sweet sing-ing in the choir.

A. mer-ry org - an, sweet sing-ing in the choir.

Men mer-ry org - an, sweet sing-ing in the choir.

Pno.

68 *p*

S. the hol-ly bears a bark bit - ter as the gall

Men the hol-ly bears a bark bit - ter as the gall

Pno.

73

S. and Mar - y bore sweet Jes - us Christ for to red - eem us

Men and Mar - y bore sweet Jes - us Christ for to red - eem us

Pno.

Sim.

78

S. all the ris - sing of the sun, and the run - ning of the deer, the

A. the ris - sing of the sun, and the run - ning of the deer, the

Men all the ris - sing of the sun, and the run - ning of the deer, the

Pno.

84

S. play - ing of the mer - ry org - an, sweet sing - ing in the choir. *f*

A. play - ing of the mer - ry org - an, sweet sing - ing in the choir. *f*

Men play - ing of the mer - ry org - an, sweet sing - ing in the choir. *f*

Pno.

89 **A tiny bit slower**

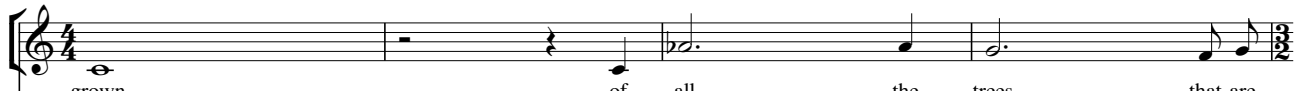
S. *p* The Hol - ly and the I - vy, when they both are full

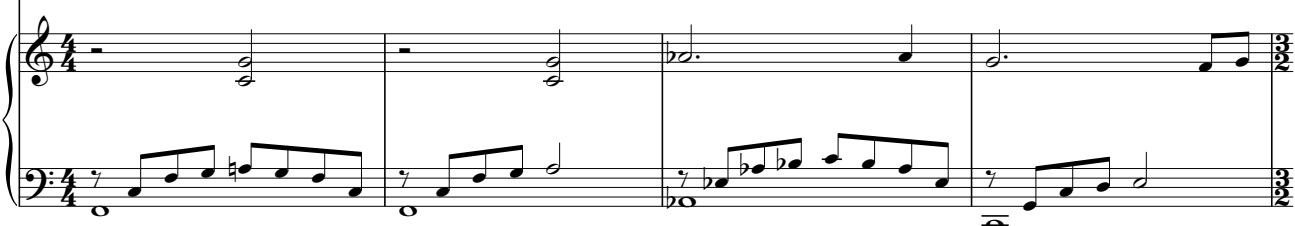
A tiny bit slower

Pno. *p*

Ped. Ped. Ped. Ped.


94

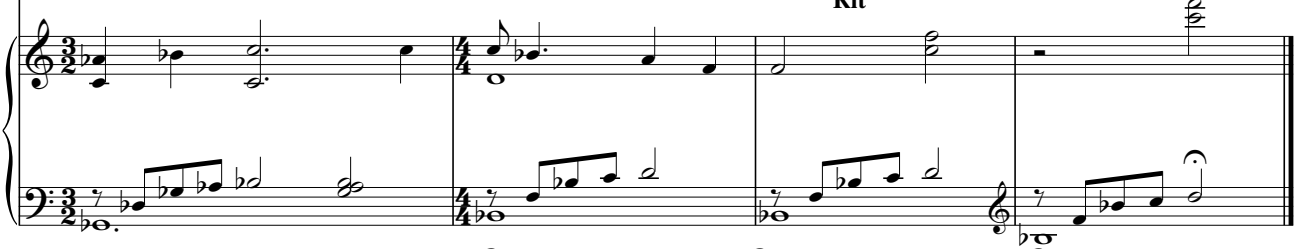
S. 
grown, of all the trees that are

Pno. 
Ped. Sim.

Detailed description: This system contains measures 94 through 97. The vocal line (S.) is in 4/4 time and features a melodic line with lyrics: "grown, of all the trees that are". The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. Pedal markings "Ped." and "Sim." are present under the piano part.

98

S. 
in the wood, the Hol-ly bears the crown

Pno. 
Ped. Rit

Detailed description: This system contains measures 98 through 101. The vocal line (S.) is in 3/4 time and features a melodic line with lyrics: "in the wood, the Hol-ly bears the crown". The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. Pedal markings "Ped." and "Rit" are present under the piano part.